



SOMETHING TERRIBLE MAY HAPPEN

THE ART OF
AUBREY BEARDSLEY
AND EDWARD "NED"
I.R. JENNINGS

OCTOBER 20, 2023
through MARCH 10, 2024

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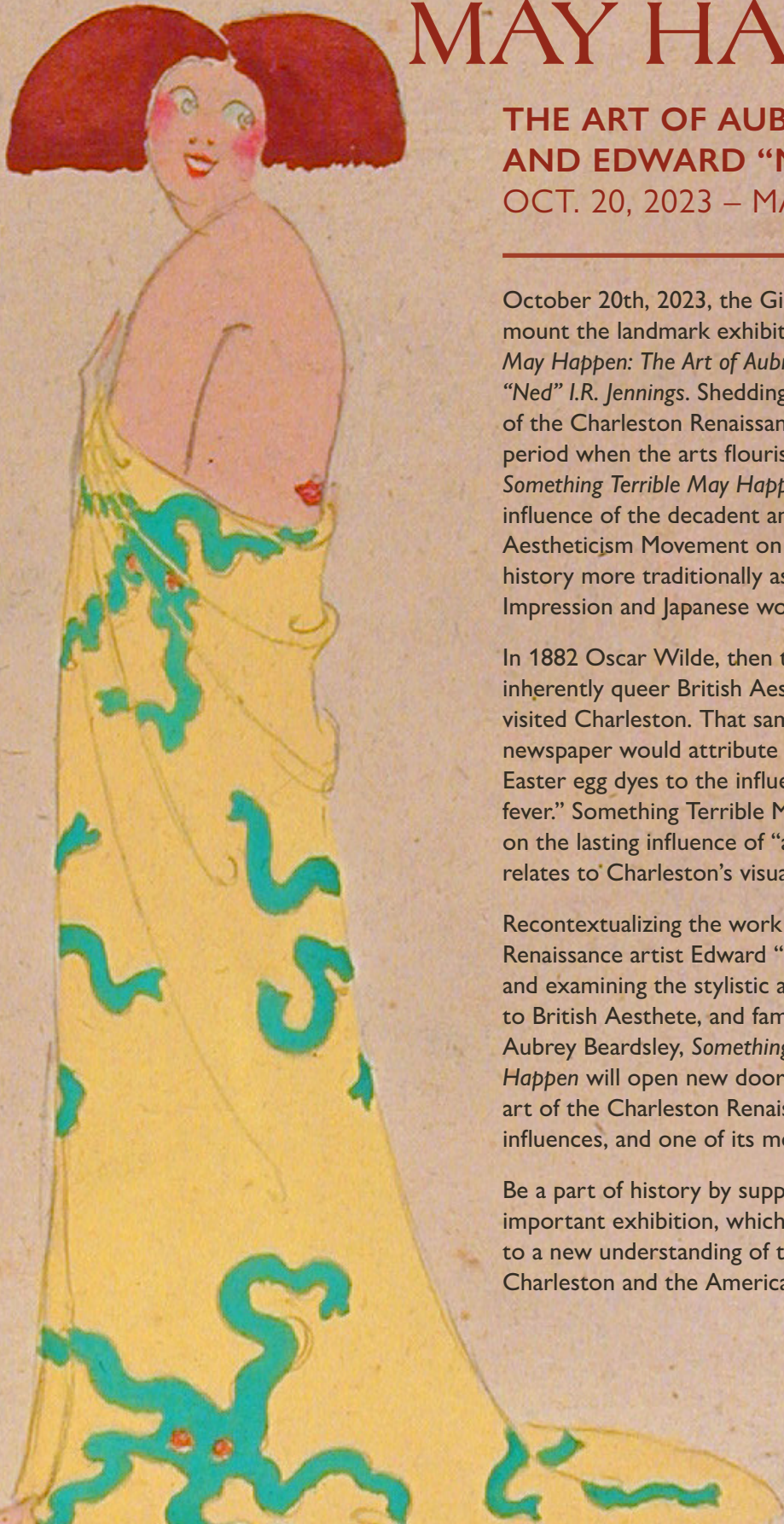
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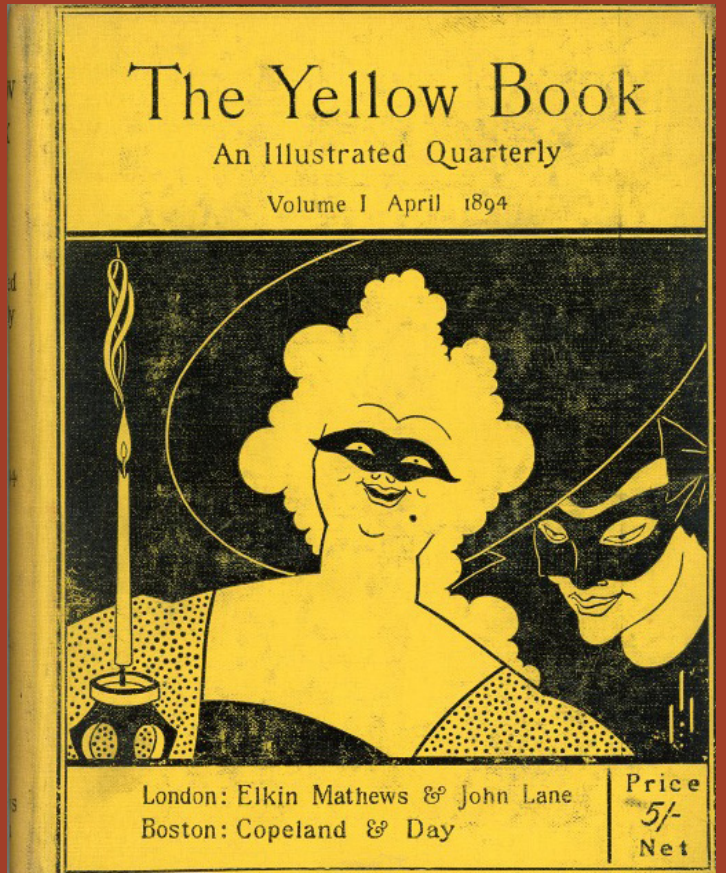
October 20th, 2023, the Gibbes Museum of Art will mount the landmark exhibition *Something Terrible May Happen: The Art of Aubrey Beardsley and Edward "Ned" I.R. Jennings*. Shedding new light on the art of the Charleston Renaissance—the interwar period when the arts flourished in Charleston—*Something Terrible May Happen* introduces the influence of the decadent and controversial British Aestheticism Movement on a time period in art history more traditionally associated with French Impression and Japanese woodblock prints.

In 1882 Oscar Wilde, then the poster boy of the inherently queer British Aestheticism Movement, visited Charleston. That same year, a local newspaper would attribute the popularity of yellow Easter egg dyes to the influence of "aesthetic fever." *Something Terrible May Happen* will expand on the lasting influence of "aesthetic fever" as it relates to Charleston's visual arts specifically.

Recontextualizing the work of Charleston Renaissance artist Edward "Ned" I.R. Jennings, and examining the stylistic affinity of his work to British Aesthete, and famed illustrator, Aubrey Beardsley, *Something Terrible May Happen* will open new doors for exploring the art of the Charleston Renaissance, its queer influences, and one of its most original artists.

Be a part of history by supporting this important exhibition, which will contribute to a new understanding of the art of Charleston and the American South.





TOP LEFT: *Madame Du Robe Bleu*, by Edward "Ned" I.R. Jennings; Oil crayon on paper; 9 x 6 inches; XX1978.050.

TOP MIDDLE: Female Costume Design, 1919-1929, by Edward "Ned" I.R. Jennings; Gouache on cardboard; 22.01 x 16.26; XX1978.097

TOP RIGHT: *Stephanie*, by Edward "Ned" I.R. Jennings (American, 1898 - 1929). Watercolor on paper, 10 1/2 x 8 inches. Bequest of Laura Bragg. Image courtesy of Gibbs Museum of Art.

MIDDLE: Cover design for periodical *The Yellow Book*, 1894, by Aubrey Beardsley.

BOTTOM: Photograph of Edward "Ned" I.R. Jennings. Image courtesy of Gibbs Museum of Art.

SPONSORSHIP LEVELS

STANDARD BENEFITS

- Annual inclusion on the Gibbes Museum Donor Wall
- Acknowledgement on invitations and signage related to exhibition
- Logo placement or line listing annually on Gibbes Museum website
- Corporate sponsorship inclusion in the Gibbes Annual Report (circulated to 3,000 Charleston area households and businesses)
- Recognition as an exhibition sponsor, and when applicable, this recognition may include radio ads and interviews, advertisements, email-blasts, Instagram and Facebook posts, logo or line listing in print media including brochures and posters
- Discount for Gibbes Museum private event rental at a sponsorship level of \$5,000+ and subject to availability. All other expenses are the responsibility of the renter.
- Guest passes (number based on sponsorship level) for private viewing of major exhibition with museum director, curator, and/or educator.

EMERALD SPONSOR \$50,000

- Invitation for 20 guests to museum masquerade preview reception
- During museum hours, 1 free use of meeting space with audiovisual or studio classroom depending upon availability
- Private viewing of major exhibition with museum director, curator, and/or educator for up to 15 guests
- A 50% discount for Gibbes Museum private event rental, subject to chosen space and availability. All other event expenses are the responsibility of the renter.
- 6 complimentary tickets with VIP seating to the Gibbes Museum Distinguished Lecture Series
- 50 one-time free museum admission passes

SAPPHIRE SPONSOR \$25,000

- Invitation for 15 guests to museum masquerade preview reception
- During museum hours, 1 free use of meeting space with audiovisual or studio classroom depending upon availability
- A 25% discount for Gibbes Museum private event rental, subject to chosen space and availability. All other event expenses are the responsibility of the renter.
- Private viewing of major exhibition with museum director, curator, and/or educator for up to 10 guests
- 30 one-time free museum admission passes

PLATINUM SPONSOR \$10,000

- Invitation for 10 guests to museum masquerade preview reception
- During museum hours, 1 free use of meeting space with audiovisual or studio classroom depending upon availability
- Private viewing of major exhibition with museum director, curator, and/or educator for up to 4 guests
- A 10% discount for Gibbes Museum private event rental, subject to chosen space and availability. All other event expenses are the responsibility of the renter.
- 10 one-time free museum admission passes

GOLD SPONSOR \$5,000

- Invitation for 8 guests to museum masquerade preview reception
- 8 one-time free museum admission passes

SILVER SPONSOR \$2,500

- Invitation for 6 guests to museum masquerade preview reception
- 6 one-time free museum admission passes

BRONZE SPONSOR \$1,000

- Invitation for 4 guests to museum masquerade preview reception
- 4 one-time free museum admission passes

SPONSORSHIP PLEDGE FORM

YES! I want to support the Gibbes Museum of Art through Sponsorship

Please complete and return using the enclosed remittance envelope.

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SPONSORSHIP LEVELS (PLEASE SELECT ONE)

- | | |
|---|--|
| <input type="checkbox"/> Emerald Sponsor\$50,000 | <input type="checkbox"/> Gold Sponsor\$5,000 |
| <input type="checkbox"/> Sapphire Sponsor\$25,000 | <input type="checkbox"/> Silver Sponsor\$2,500 |
| <input type="checkbox"/> Platinum Sponsor\$10,000 | <input type="checkbox"/> Bronze Sponsor\$1,000 |

CONTACT INFORMATION

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Name as you would like it to appear in sponsorship materials _____

Primary Contact _____

Billing Address _____

City _____ State _____ Zip _____

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Sponsorship Amount \$ _____

PAYMENT METHOD

Check Enclosed (please make checks payable to Gibbes Museum of Art)

Credit Card* **I'd like to cover all transaction fees (3%) so 100% of my donation goes to the Gibbes Museum of Art*

Visa MasterCard AmEx Discover

Name as it appears on card _____

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Exp. Date _____ Verification code (3 or 4 digits, usually found on back of card) _____

Signature _____

FOR MORE
INFORMATION
CONTACT

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Costume Design for a Marine Ballet, by Edward "Ned" I.R. Jennings (American, 1898 - 1929), Gouache on board, 17 3/4 x 12 7/8 inches. Image courtesy of Gibbes Museum of Art.



YOU ARE ALWAYS LOOKING AT HER. YOU LOOK AT HER TOO MUCH. IT IS DANGEROUS TO LOOK AT PEOPLE IN SUCH FASHION. SOMETHING TERRIBLE MAY HAPPEN."

- OSCAR WILDE, SALOMÉ

the Gibbes museum of art

